

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Violine II

Chorale St. Antoni  
Andante

Ob.I. *ten.ten.* 4 14 Ob.I. 1. 2.

Var. I  
Poco più animato

30 Hr.III *p* *mf* *f* *p* *cresc.* *f* *f* *dim.* *p*

Var. II  
Più vivace

59 *f* *p* *f* *p* *f* *p* *pp* *f* *più f* *dim.* *p*

Var. III  
Con moto

88 Ob.I. *p dolce e legato* **A** **B** 1 Kl.I. **C** 4 Ob.I. *rit.* *p molto*

**Var. IV**

Andante con moto

146 *Ob. I.* **D** *p dolce e semplice*

161 *più f* **E** *12 Ob. I.*

184 **F** *p* *più f*

196 *p sf p sf p semplice*

**Var. V**

Vivace

206 *sfp* **Fl. I.** *f* *pp legg.*

214 **G** *sfp legg.* *sf sf*

220 *f* *pp legg.*

226 **H** *f* *p* *4 Viol. I.*

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Violine II

4

238 *pizz.* *div.*

244 **I** *arco* *f* *arco* *f* *p* *p* **3** **3**

252 *unis.* *pp* *legg.* *pp*

258 *pizz.*

**Var. VI**  
**Vivace**

264 *pizz.* *arco* *pizz.* **1.** **2.**

274 *arco* *f* *sf* *sf* *sf* *sf* *sf*

280 *marc.* *marc.* *f* *ff* *f*

287 *sf* *f* *sf* *sf*

**Var. VII**  
Grazioso

293 *p dolce*

299 *p*

305 *legato*

311 *dolce* *cresc.*

317 *p dim. pp*

**Var. VIII**  
Presto non troppo  
Br. con sord.

322 *Br. con sord.* 7 **K** Viol. I

337 *con sord.* *pizz.* 6 Viol. I *arco* *pp*

351

356 *pp* *pizz.*

Violine II

**Finale**

Andante senza sord.

Basse arco

361 *p legg.*

371 *cresc.* **L**

378 *ten. f*

385

391 *piu f* **M**

396 *div. 12 6 6 unis. f cresc.*

402 *p dolce*

408 *pp legg.* **N**

410 *pp*

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Violine II

414

418 *pizz*

422 **O** *arco*  
*p*

429 *poco cresc.*

434 *cresc*  
*poco più f cresc.*

439 *pp*  
*cresc.*

444 **P**  
*ff ben marc.*

450

457 *ff*  
*sf*  
*sf*

461 *dim.*  
*rit.*  
**1**

465 *molto rit.*  
*in tempo*  
**2**  
*ff*

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 414 to 485. The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *pizz* (pizzicato), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), *poco cresc.*, *poco più f cresc.*, *dim.* (diminuendo), *rit.* (ritardando), and *molto rit.* (molto ritardando). Performance instructions include *arco* (arco) and *in tempo*. There are two first endings marked with **1** and **2**. A box containing the letter **O** is placed above the staff at measure 422, and a box containing the letter **P** is placed above the staff at measure 444. The page number 7 is in the top right corner.